

## agency

theartistsagency at **Eagle Gallery EMH Arts**

Wednesday 3 – Saturday 27 October 2018

Andrew **Carnie**, Maria **Chevsk**a, Laura **Daly**,  
Perminder **Kaur**, Gayle **Chong Kwan**, Gary **Clough**,  
Elpida **Hadzi-Vasilva**, Alice **Kettle**, Charlie **Murphy**,  
Jonathan **Parsons**, Benedict **Phillips**, Terry **Smith**,  
Susan **Stockwell**, Alia **Syed** and Stephen **Turner**.

**Artist event: Wednesday 10 October 6pm – 8pm**

**agency** brings together works by the artists currently supported by theartistsagency, an innovative approach to continuing professional advice, advocacy and practice development for contemporary visual artists by Mark Segal.



This agency champions individual artists, supporting independent practice while negotiating the structures that can influence opportunities. In the last two years the agency is and has supported Stephen Turner and the tour of his Exbury Egg; Gayle Chong Kwan's *The People's Forest*, for the Barbican and William Morris Gallery; Gary Clough's recent exhibition in Chatham; Elpida Hadzi-Vasileva's new commission for the Forest of Dean and new public works for Nottingham University; Benedict Phillips *How to be a Dyslexic Artist* as well as Alice Kettle's *Thread Bearing Witness* for Winchester Discovery Centre and the Whitworth, Manchester. New projects with Laura Daly, Perminder Kaur, Susan Stockwell, Terry Smith, Stephen Turner and Maria Chevsk are in development and/or awaiting funding.

Several of the artists show work derived from video, film or computer-based practice, including Laura Daly's paintings considering motion, and Syed's composite image derived from combining film negatives. Andrew Carnie's *Heartwork* represents his highly regarded activities across art and science. Perminder Kaur's small birds are representative of her apparently attractive but threatening sculptures (recently included in Turner Contemporary's *Animals and Us*); Gayle Chong Kwan shows work from her *Blueprint* series; Gary Clough's embroidery evidences his continuing interest in drawing and journey complimenting Alice Kettle's more abstract small stitched works, a respite from the rigours of making *Thread Bearing Witness* (currently on show at the Whitworth, Manchester). Charlie Murphy's work is one result of her recent residency with *Created Out of Mind* at the Wellcome Hub. Elpida Hadzi-Vasileva's sculpture is one outcome of Wellcome Trust R&D funding to work with medical researchers. Jonathan Parsons' grid painting is the latest in an ongoing series that seeks to reduce a picture down to something like fundamental constituents: brush marks; colours; configuration; illusion. Benedict Phillip's photograph comes from his continuing enquiries through an alternative dyslexia persona, contrasting with Maria Chevsk's painting reflecting her continuing interest in language and communication. Terry Smith contributes work(s) for a New York performance. Susan Stockwell's *Finesilver-Blackgold* draws upon the historical slave trade while commenting upon globalisation. Stephen Turner is showing his *Resurrection Egg*, an egg produced from the found feathers of a dove, made on a residency in Exbury in 2014.

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159 Farringdon Road  
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Open: Wednesday – Friday 11am – 6pm & Saturday 11am – 4pm

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